Tapestry of Grace History & Worldview (UG & D)

Tapestry of Grace is a Christian classical humanities curriculum that includes Charlotte Mason elements and a mixture of modalities (visual, kinesthetic, and auditory) to engage all different kinds of learners. This K-12 program includes student and teacher materials for the core courses of History and English (including Writing and Literature). It also offers elective studies (at age-appropriate levels) in Geography, Fine Arts, Church History, Government, and Philosophy. All subjects are integrated around a chronological study of history.

The name of the curriculum comes from the imagery of weaving a Tapestry. As founding author Marcia Somerville described it," All of us are in history; we are all making it in this moment. History is God's story of our lives, and the lives of many other people, all of whom He has created and called by name over the centuries for His own purposes, to give Him glory. He is the designer of a beautiful tapestry: time is the loom, creation is the warp, and human experiences are the threads. Each of us has a section of the tapestry to weave, and none of us sees the finished project here on Earth. We work from the back of the tapestry, according to a cartoon (an outline drawing, designed by the Master Weaver, that dictates our pattern) and without seeing the front, or finished side. We all choose our cartoon, our pattern. For all biblical Christians, that pattern is seen in God's Word and Jesus' life. God promises Christians that they are weaving a tapestry of grace and glory according to His will."

This year, we will be doing Tapestry of Grace's Year Four. It covers the history of the world from the year 1900 A.D. to present times.

In Unit 1: Dawn of the Twentieth Century - In the early 1900s, life changed quickly because of exciting new inventions. However, countries began to argue over power, which eventually led to the outbreak of World War I.

In Unit 2: Depression and Destruction - During the years leading up to 1945, money systems crashed worldwide and caused severe poverty. Cruel dictators took control of several countries, which ultimately sparked World War II.

In Unit 3: Conformity to Counterculture - From the 1950s through the 1970s, global tension grew during the Cold War. At the same time, people fought for civil rights and the younger generation completely changed society's culture.

In Unit 4: The Postmodern World - From the 1980s up to today, communism fell apart across Europe. The internet and new technologies grew rapidly while the world faced fresh modern problems.

The Upper Grammar class will be studying this historical timeline using the subjects of History, Geography, Fine arts, activities and worldview. The aim is to make lapbooks of their history studies. The children will be required to read the prescribed Weft chapter at home, and then record their insights on 'mini-books' which will form part of the year-long lapbooks they will compile. Class time will be spent on discussions and activities

Student Preparation: Read the Weft chapter at home, with optional Story of the World, Kindle books and videos for enrichment. Complete the 2 or 3 mini books, and the worldview questions.

Required Textbook	Tapestry of Grace Year 4 UG or D Full Rack Spool Tapestry of Grace Weft Audio OR Weft Intros Reader (UG), Warp Reader (D) Tapestry of Grace Year 4 Lapbooks (UG)
Additional Resources	Story of the World Volume 3 & 4 by Susan Wise Bauer