"...grace and truth were realized through Jesus Christ." — John 1:17

GRACE&TRUTH

CLASSICAL CHRISTIAN EDUCATION

PRETORIA CAMPUS

COURSE DESCRIPTIONS

2027

Biblical *Classical* **Accessible**

GRACE&TRUTH
CLASSICAL CHRISTIAN EDUCATION
PRETORIA CAMPUS

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BIBLE & INDUCTIVE STUDY

Claritas Press Memory (LG & UG)

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Welcome to Claritas Memory Class! 4 cycles have been written, that is covered over the period of 4 years. Each cycle consists of 28 weeks of material and contains memory work that covers the following subjects: Scripture, History, English, Latin, Math, Science, Geography, Hymn and a Timeline. Each fact is set to an engaging tune to aid the kids in learning and memorizing the information remarkably fast.
This course is recommended for kids of the grammar age, who will at first just learn a list of words and facts. Then, comprehension of the meaning of these facts and finally application of the facts which should bring joy and a sense of accomplishment. (Follow this link for more information: Claritas Press Memory Class)

This beautiful, full-color guide will take your family from the Victorian Era through September 11, 2001.

History: Modern Era. Victorian Era to Sept. 11, 2001.

Math: Skip counting 1-12, 15, 25; squares and cubes; order of operations; common fractions as decimals; prime numbers; Roman numerals; conversions; percent; commutative, associative, identity and distributive properties; prefixes for the Metric system; dividing fractions; Pythagorean Theorem; absolute value; place value names; ratio and proportion; averages.

Science: Physics. Includes: scientific method; Kepler; Newton; Newton's Laws; forces; work; energy; simple machines; Archimedes; electricity; Laws of Thermodynamics; heat transfer; Faraday; Maxwell; electromagnetic spectrum; light and sound; Einstein.

Latin: 1st and 2nd conjugations; The Lord's Prayer; 3rd declension nouns.

English Grammar: Parts of speech; noun and pronoun; adjective and articles; verb and adverb; conjunction and interjection; prepositions; parts of a sentence; sentence patterns; phrases and clauses; helping and linking verbs; verb properties.

Advanced English Grammar: All about verbs.

Scripture: A-Z Bible verses; The Lord's Prayer.

Geography: Continents & Oceans; Modern Europe; WW2; European features and mountains; South America; Central America.

Hymns: "For the Beauty of the Earth", "It is Well With My Soul", "O Come, O Come, Emmanuel", "O Come All Ye Faithful", "Amazing Grace", "O the Deep, Deep Love of Jesus", "How Great Thou Art", "Blessed Assurance"

Timeline: Creation through September 11, 2001. U.S. Presidents.

Required Textbook	Claritas Press Memory Cycle 4 PDF OR Claritas Press Memory Cycle 4 Audio Download OR Cross Seven Subscription

Inductive Study CORE (UG & D)

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2 Timothy 3:16-17 says "All Scripture is inspired by God and profitable for teaching, for reproof, for correction, for training in righteousness; 17 so that the man of God may be adequate, equipped for every good work"

At Grace and Truth Pretoria, we study many marvelous books, but give the biggest time and attention to the greatest Book of all...

Welcome to the Grace & Truth Inductive Study Class. This class is compulsory for anyone who registers at Grace & Truth from Grade 7/8 and up.

For this class at co-op, we will have a small group time, and a Chapel teaching time, taught by a Pastor or other Elder qualified man. This teaching will be based on the chapters the student studied through the week and is meant to take them deeper and make sure the correct interpretation of the Scripture is adhered to.

We aim to study through the bible every three years, and during year four, do a bible overview focusing on the great Redemption story of the Bible.

We also aim to work through the Antioch bible church Catechism. For more info on this catechism, please refer to https://www.antiochbiblechurch.org.za/download-catechism-book/

Because we are a Classical Christian co-op, we require active participation from each student in this course on one of two different levels. We offer an Inductive Core, and Inductive Honors track. Their participation will be graded based on the track they have chosen.

Below is a description of the Core track. The courses will be issued on Homeschool Life, and sent as a separate link, depending on which track the students enroll in. Please read each track thoroughly, as the requirements of the course will be adhered to in small group time. Unfortunately, due to administrative and time constraints, we are unable to 'tailor make' the course to each specific student.

Track 1, Inductive Core:
This is the essential commitment we require from every student enrolled in Grace & Truth PTA from Grade 7 and older. Even though we feel that the Catechism is essential for Christian growth and beneficial for all of life and godliness, we also recognize that in certain seasons this could be challenging. Therefore, we offer this class for those who will NOT take Theology as a credit for Homelife Academy.

The points awarded in small group time would therefore look like this:

- 1pt Arriving on time.
- 4pts Book Study Homework
- 2pts Points for reading through the catechism at home and discussing it with a parent or small group leader.
- 3pts Memorizing Verse in Catechism
- 3pts Bonus Points for Extra Bible Reading

There will also be a special prize for the students earning 100% on their assignments for the year

Required Textbook	NASB Inductive Study Bible Antioch Bible Church Catechism Book John MacArthur Bible Study Book (Acts, 1 Corinthians, 1 & 3 John) Journal

Inductive Study HONORS (R)

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Because we are a Classical Christian co-op, we require active participation from each student in this course on one of two different levels. We offer an Inductive Core, and Inductive Honors track. Their participation will be graded based on the track they have chosen.

Below is a description of the Honors track. The courses will be issued on Homeschool Life, and sent as a separate link, depending on which track the students enroll in. Please read each track thoroughly, as the requirements of the course will be adhered to in small group time. Unfortunately, due to administrative and time constraints, we are unable to 'tailor make' the course to each specific student.

Track 2, Inductive Honors:
This course is taken as a Theology credit for Homelife Academy. To earn this credit as an elective, students need to prove 150 hours of work. To ensure that we can vouch for the work done, Grace and Truth's requirements for this course are:

- 1pt Arriving on time.
- 4pts Bible Book Reading, homework and journalling.
- 3pts Memorizing the Catechism Question & Answer.
- 2pts Memorizing Supporting Catechism Verse.
- 3pts Bonus Points for Extra Bible Reading

For this class, catechism memorization would be required. Students also can earn bonus- points, since there are 13 points available, but the assignment only counts out of 10.

For any students who earn 100% for the year, there will be a special prize at the end of the year if they get 100% for this course

Required Textbook	NASB Inductive Study Bible Antioch Bible Church Catechism Book John MacArthur Bible Study Book (Acts, 1 Corinthians, 1 & 3 John) Journal

"...grace and truth were realized through Jesus Christ." — John 1:17

HISTORY & WORLDVIEW

Tapestry of Grace Year 4 History Activity (LG)

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Tapestry of Grace is a Christian classical humanities curriculum that includes Charlotte Mason elements and a mixture of modalities (visual, kinesthetic, and auditory) to engage all different kinds of learners. This K-12 program includes student and teacher materials for the core courses of History and English (including Writing and Literature). It also offers elective studies (at age-appropriate levels) in Geography, Fine Arts, Church History, Government, and Philosophy. All subjects are integrated around a chronological study of history.

The name of the curriculum comes from the imagery of weaving a Tapestry. As founding author Marcia Somerville described it," All of us are in history; we are all making it in this moment. History is God's story of our lives, and the lives of many other people, all of whom He has created and called by name over the centuries for His own purposes, to give Him glory. He is the designer of a beautiful tapestry: time is the loom, creation is the warp, and human experiences are the threads. Each of us has a section of the tapestry to weave, and none of us sees the finished project here on Earth. We work from the back of the tapestry, according to a cartoon (an outline drawing, designed by the Master Weaver, that dictates our pattern) and without seeing the front, or finished side. We all choose our cartoon, our pattern. For all biblical Christians, that pattern is seen in God's Word and Jesus' life. God promises Christians that they are weaving a tapestry of grace and glory according to His will."

This year, we will be doing Tapestry of Grace's Year Four. It covers the history of the world from the year 1900 A.D. to present times.

In Unit 1: Dawn of the Twentieth Century - In the early 1900s, life changed quickly because of exciting new inventions. However, countries began to argue over power, which eventually led to the outbreak of World War I.

In Unit 2: Depression and Destruction - During the years leading up to 1945, money systems crashed worldwide and caused severe poverty. Cruel dictators took control of several countries, which ultimately sparked World War II.

In Unit 3: Conformity to Counterculture - From the 1950s through the 1970s, global tension grew during the Cold War. At the same time, people fought for civil rights and the younger generation completely changed society's culture.

In Unit 4: The Postmodern World - From the 1980s up to today, communism fell apart across Europe. The internet and new technologies grew rapidly while the world faced fresh modern problems.

The Lower Grammar History Activity Class will study these exciting topics in history by doing hands-on activities. Has your child ever made a coat of arms or a hand-coloured calligraphy letter? Would he like to learn how to make a salt map or a model Viking village? Would she like to make a princess costume or learn to knit? How do your children feel about model castles or playing Capture the Flag? In this course, they will explore all kinds of crafts and activities designed to help bring history to life for them! And you as parents don't have to plan the activity and clean up the mess at home every week. You get to share the load on a roster with all of the parents who have children in the class.

Student Preparation: Teaching of the topic will be done by using the TOG Fine Arts and Activities Spool, Weft Audio/Weft Intro's Reader, Story of the World chapter, or Videos. Each parent can choose the curriculum to fit their child's unique learning style to prepare their children for class.

Required Textbook	Tapestry of Grace Year 4 LG Full Rack Spool Tapestry of Grace Weft Audio OR Weft Intros Reader
Additional Resources	Story of the World Volume 3 & 4 by Susan Wise Bauer

Tapestry of Grace History & Worldview (UG & D)

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In Unit 3: Conformity to Counterculture - From the 1950s through the 1970s, global tension grew during the Cold War. At the same time, people fought for civil rights and the younger generation completely changed society's culture.

In Unit 4: The Postmodern World - From the 1980s up to today, communism fell apart across Europe. The internet and new technologies grew rapidly while the world faced fresh modern problems.

The Upper Grammar class will be studying this historical timeline using the subjects of History, Geography, Fine arts, activities and worldview. The aim is to make lapbooks of their history studies. The children will be required to read the prescribed Weft chapter at home, and then record their insights on 'mini-books' which will form part of the year-long lapbooks they will compile. Class time will be spent on discussions and activities

Student Preparation: Read the Weft chapter at home, with optional Story of the World, Kindle books and videos for enrichment. Complete the 2 or 3 mini books, and the worldview questions.

Required Textbook	Tapestry of Grace Year 4 UG or D Full Rack Spool Tapestry of Grace Weft Audio OR Weft Intros Reader (UG), Warp Reader (D) Tapestry of Grace Year 4 Lapbooks (UG)
Additional Resources	Story of the World Volume 3 & 4 by Susan Wise Bauer

Tapestry of Grace Year 4 History & Worldview (R)

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This year-long course guides students (Grade 10-12) through the dramatic events and intellectual currents of the 20th century, using the Tapestry of Grace Year 4 Rhetoric curriculum. Over 36 weeks, students will study key moments of American, European, and world history alongside the major ideas, philosophies, and worldviews that shaped the modern era.

Students will prepare during the week by completing assigned readings from the Warp reader, selected worldview texts, and the Year 4 History & Worldview Spool. Class time is dedicated to a Friday Socratic discussion, where students are expected to synthesize their learning, articulate well-reasoned arguments, and engage thoughtfully with their peers.

Course Goals:
By the end of the course, students will:

- Understand the major events and themes of the 19th century, including revolution, industrialization, nationalism, expansion, and reform.
- Analyze historical movements and cultural trends through the lens of a biblical worldview.
- Engage in Socratic dialogue, developing skills in logical reasoning, active listening, and persuasive communication.
- Evaluate primary and secondary sources critically, considering both historical context and worldview implications.
- Apply their learning by making connections between past worldviews and contemporary issues.

Course Credits:

- One Honours History Credit
- One Theology credit if taken with Inductive study

Student Preparation:
Weekly Preparation: Independent reading, note-taking, and study using the Warp reader, worldview books, and Spool resources.

Friday Class:
Guided Socratic discussion, where students defend their ideas, ask questions, and interact with differing perspectives.

Unit Flow:
Across four units (nine weeks each), students trace the sweep of the 20th Century —It covers the history of the world from the year 1900 A.D. to present times.

Assessments:

- Continual assessment of class preparation and class participation.
- Debates.
- Speeches.
- Tapestry of Grace Rhetoric English is meant as a complementary course where students show their rhetoric in Literature analysis and persuasive writing.

Tapestry of Grace Year 4 History & Worldview (R)

Required Textbook	Tapestry of Grace Year 4 R Full Rack Spool Warp History Reader
Required Worldview Books	Modern Revivalism by William G. McLoughlin Jr. The Screwtape Letters by C.S. Lewis Dietrich Bonhoeffer: A Spoke in the Wheel by Renate Wind The Hiding Place by Corrie ten Boom A Light Force by Brother Andrew & Al Janssen Church History in Plain Language
Course Credit	1.5 History Credit 1.0 Theology Credit if taken with Inductive Study & Chapel

Omnibus II

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Omnibus II is a three-credit class (Honors History, Honors English, and Bible) integrating the study of these subjects through a discussion of the greatest books from the Early Church Fathers to the times of the Medieval Ages and the Reformation.

Studying the Middle Ages is very different from studying the Ancient World. Omnibus I introduced you to the pagan world, which is fraught with false philosophies and religions. But with the coming of Christ, the world was exposed to the truth and began accepting it. The works written in the Middle Ages were written primarily by Christians in a newly Christian culture.

The focus for this year is no longer on refuting pagan philosophies, but on understanding the theology and history of the Church. However, this by no means implies that everything you will read will be the truth. Our Christian forefathers made many mistakes, and we should still read with understanding and critical analysis. But that's the beauty of reading these works – we can observe the blunders and errors that have been made before us, and consequently avoid them. It's the privilege of hindsight that Omnibus II takes full advantage of, instructing you in the history of the Church and helping you hold everything up to the light of Scripture.

Course Expectations:

STUDENTS:
During the week:

- Students should spend at least 3 hours a day Monday – Thursday in preparation for classes on Friday.
- For each book, there is an introductory essay explaining the background and basic ideas of the book. This is followed by daily sessions you can work through, consisting of questions, activities, and assignments that help you understand and communicate ideas thoroughly, eloquently, and from a solid Christian worldview. Answers to these sessions should be written in a notebook which the student will bring to class. The student should leave space after each answer so he can record additional insights from class discussion. No digital devices are allowed in in-person classes.

At co-op on Fridays:
Classes run for two hours, during which we will discuss the work completed at home during the week. Depending on the weekly schedule, class also includes speeches and debates.

PARENTS:
• Parents should regularly check in on their child's progress, ensuring that they are up to date with the required work for that week.
• Once a semester, parents should be prepared to invigilate a three-hour Mid-Term Exam. For the students who are completing Omnibus online, this will require invigilating both the Mid-Term and Semester Exam once a semester.
• Parents are not required to mark any of their child's work as this will be done by the facilitator. However, they should ensure that their child is not using the internet or AI to complete their assignments, speeches, exams, etc.

Omnibus II

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BOOKLIST (17 Books):

Primary Books	• The Church History by Eusebius - Eusebius – modern translation by Paul L. Maier, with maps & illustrations • Confessions of St. Augustine – translated by R.S. Pine-Coffin • On the Incarnation by Athanasius – with introduction by C.S. Lewis • The Ecclesiastical History of the English People – Bede A.D. 731 (translated by Leo Sherley-Price) • The Song of Roland – translated by Dorothy Sayers • Macbeth – by Shakespeare • The Bondage of the Will – by Martin Luther preferably translated by J.I. Packer and O.R. Robinson or translated by Henry Cole (in old English)
Secondary Books	• The Hobbit – by J.R.R. Tolkien o • The Nine Tailors – by Dorothy Sayers • The Merry Adventures of Robin Hood – by Howard Pyle • The Dragon and the Raven: The Days of King Alfred – by G.A. Henty • The Fellowship of the Ring – by J.R.R. Tolkien • Winning His Spurs – by G.A. Henty • The Two Towers – by J.R.R. Tolkien • Henry V – by Shakespeare • The Return of the King – by J.R.R. Tolkien
South African History	• Robert Moffat: The Missionary Hero of Kuruman – by David J. Dean
Course Credit	3.0 Credit

*** All of the above books are available for rental on our co-op kindle account but you may want to purchase a hard copy of The Church History by Eusebius - modern translation by Paul L. Maier with maps & illustrations)*

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LITERATURE & WRITING

Tapestry of Grace Year 4 Literature Reading (LG)

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In Unit 3: Conformity to Counterculture - From the 1950s through the 1970s, global tension grew during the Cold War. At the same time, people fought for civil rights and the younger generation completely changed society's culture.

In Unit 4: The Postmodern World - From the 1980s up to today, communism fell apart across Europe. The internet and new technologies grew rapidly while the world faced fresh modern problems.

The Lower Grammar class will be reading living books that correspond with our historical timeline. History will come alive as we dive into the stories of how God allowed events to unfold in His beautiful creation.

Required Textbook	Tapestry of Grace Year 4 LG Full Rack Spool

Tapestry of Grace Year 4 Literature (UG)

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The Grace and Truth Upper Grammar Literature course will teach young students a love for literature as they read great literary works of Modern History. We will compare all these works to the most profound book in History, the Scriptures. Through class discussions, students will receive the tools to understand the bible more profoundly. We also include secular books to discern more insight into humanity. We will meet people and circumstances in these stories and train the students to respond to these with an accurate worldview before they encounter them in real life.

We do all this through a process of understanding, evaluating and enjoying. We understand literature first by taking the time to identify and describe elements in literature with clarity and accuracy. Then, we pull back and evaluate what we have seen biblically. Only then can we enjoy the aspects that give glory to God. Our world is saturated by entertainment through secular literature. Through this class, we teach our students discernment and teach them to respond to the secular world with biblical accuracy and humility.

We have added optional creative writing assignments throughout the year to teach children to write excellent God-glorifying literature themselves. The students will upload these once completed.

Student Preparations: Students will prepare for class by reading the assigned chapters in the book list, completing a literature response page and completing any creative assignments given throughout the year.

Required Textbook	Tapestry of Grace Year 4 UG Literature Spool
Additional Resources	Books on the Upper Grammar Literature book list.

IEW People & Places in Our Community (LG)

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What is IEW?

IEW provides English writing courses which train students to become confident and competent communicators and thinkers.

Using the four language arts — listening, speaking, reading, and writing — IEW methods have been proven to be effective for students of all ages and levels of ability, including those who are gifted, have special needs, or are English language learners.

Listen. Speak. Read. Write. Think!

IEW – People & Places (Grade 1-2)

While writing compositions with stylistic techniques and six of IEW's nine structural units, students will get to know the workers who keep a community running smoothly—from firefighters and police officers to road crews and rescue workers.

In our weekly classes the teacher will introduce the new concepts, create sample key word outlines, brainstorm ideas, and use games and activities to enforce learning.

At home, the parent will help the student complete the writing assignment and follow the checklist. If they are still learning to write, they may even want to allow the student to dictate their work while the parent writes and then the student can copy. This student workbook also comes with a teacher's e-book so the parent's will have access to all of the information to help their students. Parents are also welcome to sit in the class.

Required Textbook	IEW People and Places in Our Community, First Edition, September 2017 Student Workbook

IEW Modern History Based Writing (UG & D)

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Using the four language arts — listening, speaking, reading, and writing — IEW methods have been proven to be effective for students of all ages and levels of ability, including those who are gifted, have special needs, or are English language learners.

Listen. Speak. Read. Write. Think!

IEW – Modern History Based Writing Lessons (Grades 6-8)

The world is at your fingertips! This theme-based writing curriculum allows students to experience world history through cultural literature and the study of famous people and events while learning to write with the Structure and Style® writing method. Offering a full year of instruction for students in grades 6–8, these lessons cover all nine IEW Units. Literature suggestions and access to vocabulary cards and other helpful PDF downloads are included.
In our weekly classes the teacher will introduce the new concepts, create sample key word outlines, brainstorm ideas, and use games and activities to enforce learning.

At home the parent will help the student complete the writing assignment and follow the checklist. This student workbook also comes with a teacher's e-book so the parent's will have access to all of the information to help their students. Parents are also welcome to sit in the class.

Students will be given weekly writing assessments on a Friday and will need complete it during the week, unless indicated otherwise.

Required Textbook	IEW Modern History Based Writing Lessons (Student Workbook)

Rhetoric English

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This rhetoric-level English course guides students through a rich selection of modern literature from the early 20th century, studied within the historical and worldview framework of Tapestry of Grace Year 4. As learners explore fantasy, satire, apologetics, wartime realism, dystopian fiction, and modern American classics, they will examine how authors responded to the cultural upheavals of their time — including world wars, totalitarianism, secularism, and shifting moral foundations.

Through close reading, structured writing, and advanced grammar instruction, students will develop skills in argumentation, theme analysis, and stylistic refinement. Each text is approached with the conviction that literature reflects the spiritual and philosophical tensions of its age and offers opportunities for gospel-centred reflection. Students will evaluate worldview claims, moral dilemmas, and cultural critiques, comparing them to the unchanging truths of Scripture.

Writing assignments include analytical essays, persuasive compositions, creative responses, and research-based projects, all designed to cultivate clarity, conviction, and Christ-honouring expression. This course equips students for academic excellence, university readiness, and thoughtful engagement with the ideas shaping the modern world — grounded in the authority of God's Word.

Student Preparation:
Students will complete assigned readings, grammar practice, and writing assignments weekly. They'll be expected to participate in discussion groups, compose essays and revise writing with increasing independence and rhetorical sophistication.

Prerequisites:
Completion of a Dialectic-level English course, including foundational grammar and literature analysis.

Class Preparation:
In-person classes will include Socratic literary discussions, grammar review sessions, and writer's workshops and will take place on a Friday. Students will learn to craft thesis-driven essays, analyse literary devices, and develop their unique voice in written form.

Assessments:
In the Rhetoric English course, assessments are thoughtfully structured to build mastery and foster critical thinking across reading, and writing. Weekly tasks ensure consistent practice and reflection. Every few weeks, unit-based assessments — including formal essays and literature analysis papers — offer deeper engagement with historical texts and themes, aligned with the Tapestry of Grace Year 4 framework. Rubrics and submission guidelines support clarity, autonomy, and accountability throughout.

Rhetoric English

Required Textbook	Tapestry of Grace Writing Aids Tapestry of Grace Literature Spool Tapestry of Grace Writing Spool
Required Literature Books	Poetics by Marcia Somerville The Portable American Realism Reader edited by James Nagel and Tom Quirk A Poetry Handbook by Mary Oliver Words of Delight by Leland Ryken The Poetry Anthology edited by Joseph Parisi and Stephen Young The Making of a Poem edited by Mark Strand and Eavan Boland The Hobbit by J.R.R. Tolkien All Quiet on the Western Front by Erich Maria Remarque Pygmalion by Bernard Shaw Animal Farm by George Orwell To Kill a Mockingbird by Harper Lee Fahrenheit 451 by Ray Bradbury Citizen of the Galaxy by Robert A. Heinlein The Man Who Was Thursday by G.K. Chesterton Father Brown (selected stories) by G.K. Chesterton
Additional Resources	Vocabulary study apps Literary podcasts and author biographies Peer editing guides and rubrics Timeline charts to link historical and literary developments
Course Credits	1.0 English Credit

"...grace and truth were realized through Jesus Christ." — John 1:17

SCIENCES

Apologia Zoology: Swimming Creatures (UG)

GRACE&TRUTH
CLASSICAL CHRISTIAN EDUCATION
PRETORIA CAMPUS

Welcome to Exploring Creation with Zoology 2: Swimming Creatures!

This course is designed to help the student explore, understand and enjoy the beauty of the swimming creatures God created, using a variety of activities like reading, interactive questions and links, experiments and helpful videos. The material is presented in such a way that makes it fairly easy for kids to gain a good understanding of the topics covered in the book and the accompanying notebooking journal helps to establish the facts firmly in the minds of the student. There are 14 lessons in this book. Each lesson will be covered over a period of 2 weeks. After every 2nd lesson, we have a built-in review week, in which families can take the opportunity to complete assignments not previously done.

Each student will have a Notebooking Journal that accompanies the textbook. At the end of each week, there will be various note booking activities assigned to the students to complete. This includes various assignments like crossword puzzles, drawing diagrams, copy work etc. You will find these notebooking activities to be important tools for providing a record of progress and learning.

It is highly recommended that the student follows the timetable that the facilitators have designed in order to finish these notebooking activities in a timely manner and also that they can be prepared for the in-person class on a Friday.

Required Textbook	Exploring Creation with Zoology 2: TEXTBOOK Exploring Creation with Zoology 2: NOTEBOOKING JOURNAL

Apologia: General Science (D)

GRACE&TRUTH
CLASSICAL CHRISTIAN EDUCATION
PRETORIA CAMPUS

Exploring Creation with General Science, 3rd edition, is a true general science course covering a wide range of the branches of science. There is a large component of Earth Science (modules include astronomy, meteorology, oceanography, earth study, geology, palaeontology, and environmental science) to give students a great foundation of that broad field of study.

This course was rewritten to give intermediate-aged students an understanding of the basic world that surrounds them each day of their lives so that they can appreciate the real-world relevance of scientific inquiry and the beauty of creation. The students will learn what science is and, in a detailed and engaging way, how to utilize the proper scientific method.

The final module is a fun and exciting culmination of the course. It has no exam, rather students are given step-by-step instructions to build a final project of creating a Rube-Goldberg machine, incorporating many of the scientific principles they learned throughout the year (such as combustion, buoyancy, simple machines, and more). Between the project set-up instructions, students will read testimonies from modern-day scientists, sharing how they see God's hand as they work in their respective fields of science.

Student Preparation:
Each student will have a Notebooking Journal that accompanies the text book. At the end of each week, there will be various note booking activities assigned to the students to complete. You will find these notebooking activities to be important tools for providing a record of progress and learning. And it is highly recommended that the student follows the timetable that the facilitators have designed in order to finish these notebooking activities in a timely manner and also that they can be prepared for the in-person class on a Friday.

Experiments:
In early modules, specific portions of the text are highlighted so students know where to find important information for lab write-ups, and they are guided through that process. Although the students might complete more than one experiment in a module, they are given the opportunity to choose a single experiment on which they want to complete a lab report, thus providing the opportunity to build on interest-driven learning. Lab report samples are provided so the students learn proper formatting and what is expected of them.

Required Textbook	Exploring Creation with General Science, 3rd Edition, TEXTBOOK Exploring Creation with General Science, 3rd Edition, STUDENT JOURNAL
Additional Resources	Exploring Creation with General Science, 3rd Edition, TEST & SOLUTIONS

Apologia: Physical Science (D)

GRACE&TRUTH
CLASSICAL CHRISTIAN EDUCATION
PRETORIA CAMPUS

This is a 16 module physical science course that covers air, atmosphere, water, hydrosphere, earth and space, weather, physics, forces, waves and sound, light, and astrophysics. Each module will be covered over 2 weeks with a corresponding experiment the first week. The module test will be completed after the second lesson.

This course is designed to be the last science course the student takes before high school biology. There are many hands-on experiments to do, and they all use household chemicals and supplies. It is an excellent course for preparing the student to take a college-prep high school science curriculum.

The 2 week model:
The first week we will read the module, understand the experiment by filling in a lab report, and work on the module questions. The second week we will review the module, the questions and prepare for the test.

Assessments:
- Class Attendance 5%
- Relevant Class Participation 15%
- Lab Reports 20%
- Module Tests 30%
- Quarterly Exams 30%

Required Textbook	Exploring Creation with Physical Science, 4th Edition, TEXTBOOK Exploring Creation with Physical Science, 4th Edition, STUDENT JOURNAL
Additional Resources	Exploring Creation with Physical Science, 4th Edition, TEST & SOLUTIONS

Berean Builders: Chemistry (R)

GRACE&TRUTH
CLASSICAL CHRISTIAN EDUCATION
PRETORIA CAMPUS

Discovering Design with Chemistry students will get a solid introduction to the basic concepts and applications of chemistry from a Christian worldview. Weaving together concepts and their mathematical applications, the course teaches students how to think as a chemist so they can analyze the major changes that occur in matter.

Students can work independently on the reading, comprehension checks, and review questions. There are also two videos available for each chapter, where the content of the chapter is presented by Dr. Wile. These can be viewed for reinforcement.

There are 16 chapters, and each chapter is covered in 2 weeks. The daily commitment is 1 hour. Tests are written at the end of each of the 16 modules and the four quarterly exams.

Throughout the course, the student is shown how chemistry reveals the amazing design that exists all around us. From the details of atomic structure to the makeup of the very air that we breathe, chemistry shows us the marvellous handiwork of God.

To receive a lab credit you must do all the household and either the dissection or microscope experiments. To receive an honors credit you must do all three types of experiments.

Assessments:
Module tests, lab reports, class participation and quarterly exams.

Required Textbook	Discovering Design with Chemistry, TEXTBOOK Discovering Design with Chemistry, STUDENT WORKBOOK (Free download on Berean Builders' website Student Workbook)
Additional Resources	Recorded Classes Solutions and Tests manual
Course Credit	1.0 Credit with an Honours Option available

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ELECTIVES

Thinking Toolbox (D)

GRACE&TRUTH
CLASSICAL CHRISTIAN EDUCATION
PRETORIA CAMPUS

Why do you believe what you believe? How do you evaluate a claim, consider the evidence, and explain your reasons clearly? Following our study of The Fallacy Detective, this course will develop students' reasoning skills through The Thinking Toolbox. Whereas our previous study helped students recognise common errors in reasoning, this course introduces practical tools for thinking carefully, evaluating explanations, and reaching well-supported conclusions. It also provides a valuable foundation for further study through Jason Lisle's Introduction to Logic, including its treatment of informal fallacies, and eventually Introductory Logic: The Fundamentals of Thinking Well, by James B. Nance and Douglas Wilson.

We seek to honour God through thinking logically and rightly. Right reasoning reflects God's truthful and consistent character, and students will be encouraged to bring their thinking into submission to the truth of Scripture. This course offers an accessible and enjoyable way to develop these habits.

The book's 35 lessons progress through four main areas:
1. Foundations of reasoning
Students learn to distinguish discussion from conflict, separate facts from opinions and inferences, identify supporting reasons and conclusions, examine their own arguments, and pause before responding.

2. Evaluating different viewpoints
Students compare competing explanations, assess evidence and sources, consider credibility, and distinguish what is possible from what is probable. Mystery exercises help them practise drawing justified conclusions.

3. Reasoning in scientific investigation
Students develop skills in observation, brainstorming, forming and testing hypotheses, evaluating experiments, and interpreting data. They also consider how to distinguish sound scientific investigation from misleading claims.

4. Applying the thinking tools
Projects bring these skills together through problem-solving, setting goals, and organising ideas.

Learning, preparation and discussion

Class approach
Classes will involve discussing the assigned chapter's content, working through students' answers, and addressing their questions. The facilitator will introduce one or two additional examples or situations beyond those in the book to test students' understanding and help them apply what they have learned.

Students will be encouraged to explain how they reached their answers. When answers differ, we will discuss the reasoning behind them and consider whether the conclusions are justified. Through these conversations, we will connect the book's thinking tools with careful reasoning in everyday life.

Preparation and homework
Students should come to each class having read the assigned chapter and completed its exercises.
The exercises are generally brief and may involve a single word, a true-or-false response, or a short answer. Their purpose is to check understanding and practise applying the thinking tools in different situations. Students should give thoughtful answers and be ready to explain their reasoning during class.

Thinking Toolbox (D)

What we will encourage throughout the year:

- Think carefully rather than guess.
- Examine their thinking in the light of Scripture.
- Ask questions when something is unclear.
- Explain how they reached a conclusion, even when their answer differs from someone else's.
- Listen carefully and discuss differences respectfully.
- Receive correction and reconsider an answer when necessary.
- Express their convictions clearly, patiently and gently.

A biblical approach to discussion

Thinking rightly must be accompanied by speaking rightly. In 2 Timothy 2:23–25, Paul instructs the Lord's servant to avoid foolish controversies, show kindness, teach patiently, and correct opponents gently. Our confidence rests in God, who can grant repentance and bring people to a knowledge of the truth.

"correcting his opponents with gentleness. God may perhaps grant them repentance leading to a knowledge of the truth" 2 Timothy 2:25, ESV

Our aim is therefore to develop both clear reasoning and gracious communication: students who pursue truth, explain their convictions responsibly, and engage others with patience and humility.

Required Textbook:	Thinking Toolbox by Nathaniel Bluedorn and Hans Bluedorn
Resources:	Internet for online class
Credit:	None

Personal Finance (R)

GRACE&TRUTH
CLASSICAL CHRISTIAN EDUCATION
PRETORIA CAMPUS

This course offers a practical and faith-centered introduction to personal finance and basic accounting. Students will learn how to budget, save, give, avoid debt, and steward their resources wisely using biblical principles and sound financial practices. Core accounting concepts—such as recording transactions, understanding financial statements, and managing assets and liabilities—are introduced in simple, real-life terms to build financial confidence and discipline.

Required Reading & Study Materials

- Managing Money God's Way — Randy Alcorn
- Financial Stewardship — Charles Russell
- Foundations of Personal Finance — Dave Ramsey

Coursework & Assessments

Students will complete all homework, class notes, and review activities in an A4 notebook. All tests and major assignments must be typed, scanned, and uploaded to the HSL platform for submission and grading.

Weight Categories

Homework & Class Participation 20%
Tests 20%
Projects 60%

Required Textbook	• Managing Money God's Way — Randy Alcorn • Financial Stewardship — Charles Russell • Foundations of Personal Finance — Dave Ramsey
Course Credit	1.0 Credit