



GRACE & TRUTH
CLASSICAL CHRISTIAN EDUCATION

“...grace and truth were realized
through Jesus Christ ”

John 1:17

2026 Course Descriptions

Pretoria Campus

Biblical Classical Accessible



GRACE & TRUTH
CLASSICAL CHRISTIAN EDUCATION
PRETORIA CAMPUS

“...grace and truth were realized
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John 1:17

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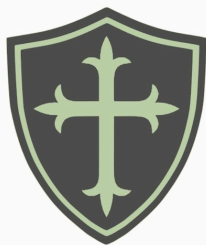
CLASSICAL CHRISTIAN EDUCATION

PRETORIA CAMPUS

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John 1:17

RHETORIC PROGRAM



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2026 Academic Year
Course Descriptions

Inductive Study

2 Timothy 3:16-17 says “All Scripture is inspired by God and profitable for teaching, for reproof, for correction, for training in righteousness; 17 so that the man of God may be adequate, equipped for every good work”

At Grace and Truth Pretoria, we study many marvelous books, but give the biggest time and attention to the greatest Book of all...

Welcome to the Grace & Truth Inductive Study Class. This class is compulsory for anyone who registers at Grace & Truth from Grade 7/8 and up.

For this class at co-op, we will have a small group time, and a Chapel teaching time, taught by a Pastor or other Elder qualified man. This teaching will be based on the chapters the student studied through the week and is meant to take them deeper and make sure the correct interpretation of the Scripture is adhered to.

We aim to study through the bible every three years, and during year four, do a bible overview focusing on the great Redemption story of the Bible.

We also aim to work through the Antioch bible church Catechism. For more info on this catechism, please refer to <https://www.antiochbiblechurch.org.za/download-catechism-book/>

Because we are a Classical Christian co-op, we require active participation from each student in this course on one of two different levels. We offer an Inductive Core, and Inductive Honors track. Their participation will be graded based on the track they have chosen.

Below is a description of each track. The courses will be issued on Homeschool Life, and sent as a separate link, depending on which track the students enroll in. Please read each track thoroughly, as the requirements of the course will be adhered to in small group time. Unfortunately, due to administrative and time constraints, we are unable to ‘tailor make’ the course to each specific student.



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Track 1, Inductive core:

This is the essential commitment we require from every student enrolled in Grace & Truth PTA from Grade 7 and older. Even though we feel that the Catechism is essential for Christian growth and beneficial for all of life and godliness. In certain seasons memorizing each question, answer, and Bible verse could be challenging. Therefore, we offer this class for those who will NOT take Theology as a credit for Homelife Academy.

The points awarded in small group time would therefore look like this:

- 1pt Arriving on time.
- 3pts Reading through the assigned chapters.
- 3pts Marking the chapters with every reference to God, Jesus Christ, and the Holy Spirit.
- 4pts Journaling at least a prayer a day for 4 days that week.
- 4pts Points for reading through the catechism at home and discussing it with a parent or small group leader.
- 3pts Bonus points Memorizing Verse in Catechism

There will also be a special prize for the students earning 100% on their assignments for the year.

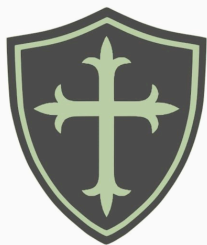
Track 2, Inductive Honors:

This course is taken as a Theology credit for Homelife Academy. To earn this credit as an elective, students need to prove 150 hours of work. To ensure that we can vouch for the work done, Grace and Truth's requirements for this course are:

- 1pt Arriving on time.
- 3pts Marking Bible for weekly readings, using the inductive study checklist in the Inductive Study Bible.
- 4pts Journaling at least a prayer a day for 4 days that week.
- 3pts Chapter headings up to date.
- 4pts Memorizing the Catechism Answer.
- 3pts Bonus for Memorizing Supporting Verse.

For this class, catechism memorization would be required. Students also can earn bonus- points, since there are 18 points available, but the assignment only counts out of 15.

For any students who earn 100% for the year, there will be a special prize at the end of the year if they get 100% for this course.



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TOG Year 3 Rhetoric History & Worldview

This year-long course guides students (Grade 10–12) through the dramatic events and intellectual currents of the 19th century (1800–1900 A.D.), using the Tapestry of Grace Year 3 Rhetoric curriculum. Over 36 weeks, students will study key moments of American, European, and world history alongside the major ideas, philosophies, and worldviews that shaped the modern era.

Students will prepare during the week by completing assigned readings from the Warp reader, selected worldview texts, and the Year 3 History & Worldview Spool. Class time is dedicated to a Friday Socratic discussion, where students are expected to synthesize their learning, articulate well-reasoned arguments, and engage thoughtfully with their peers.

Course Goals:

By the end of the course, students will:

- Understand the major events and themes of the 19th century, including revolution, industrialization, nationalism, expansion, and reform.
- Analyze historical movements and cultural trends through the lens of a biblical worldview.
- Engage in Socratic dialogue, developing skills in logical reasoning, active listening, and persuasive communication.
- Evaluate primary and secondary sources critically, considering both historical context and worldview implications.
- Apply their learning by making connections between past worldviews and contemporary issues.

Course Credits:

- One Honours History Credit
- One Theology credit if taken with Inductive study

Student Preparation:

- Weekly Preparation: Independent reading, note-taking, and study using the Warp reader, worldview books, and Spool resources.
- Friday Class: Guided Socratic discussion, where students defend their ideas, ask questions, and interact with differing perspectives.
- Unit Flow: The year is divided into four nine-week units, tracing the progression of the 19th century from the Napoleonic era to the Gilded Age and the rise of global imperialism.



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**TOG Year 3 Rhetoric
History & Worldview**

Textbook Needed:

History books:

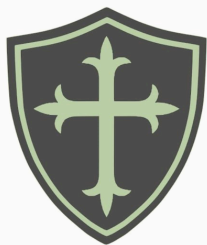
- Tapestry of Grace Year 3 Warp Reader
- US Presidents Book.

Worldview books: (Grace & Truth Kindle or Hard Copy)

- World Religions by John Bowker (200)
- Foxe's Book of Martyrs by John Foxe
- The Universe Next Door by James Sire
- Amazing Grace in the Life of
- William Wilberforce" by John Piper,
- Danger on the Streets of Gold by Irene Howat
- The Early American Republic by Paul Johnson
- Modern Revivalism by William McLoughlin, Jr.
- Unveiling Grace by Lynn K. Wilder
- Hudson Taylor: Gospel Pioneer to China by Vance Christie,
- The Civil War as a Theological Crisis by Mark A. Noll
- David Livingstone: Africa's Trailblazer by Janet & Geoffe Benge
- Mary Slessor: Forward into Calabar by Janet & Geoffe Benge
- The Forgotten Spurgeon by Iain Murray

Assessments:

- Continual assessment of class preparation and class participation.
- Debates.
- Speeches.
- Tapestry of Grace Rhetoric English is meant as a complementary course where students show their rhetoric in Literature analysis and persuasive writing.



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Course Descriptions

Rhetoric English

This rhetoric-level English course invites students into a literature-rich journey through the 19th and early 20th centuries, guided by the historical framework of Tapestry of Grace Year 3. As learners engage with Romantic, Victorian, American realist, and early modernist texts, they will examine not only literary craft and historical context, but also the spiritual and moral questions that shaped – and were shaped by – these cultural movements. Through structured writing, advanced grammar instruction, and close literary analysis, students will develop skills in argumentation, theme development, and stylistic refinement, all while learning to discern truth, beauty, and virtue through a biblical lens.

Each text is approached with the conviction that literature reflects the heart of its age and offers opportunities for gospel-centered reflection. Learners will grapple with worldview shifts, moral dilemmas, and philosophical tensions, comparing them to the unchanging truths of Scripture. Writing assignments include analytical essays, persuasive compositions, creative responses, and research-based projects, all designed to cultivate clarity, conviction, and Christ-honoring expression. SAT preparation is seamlessly integrated through grammar drills, vocabulary drawn from literary texts, and strategies for reading comprehension and timed writing.

This course equips students not only for academic excellence and college readiness, but also for thoughtful engagement with the ideas and values that continue to shape our world – grounded in the authority of God’s Word.

Credits: 1 English Credit

Student Preparation: Students will complete assigned readings, grammar practice, and writing assignments weekly. They’ll be expected to participate in discussion groups, compose essays and revise writing with increasing independence and rhetorical sophistication.

Required Textbooks Needed:

Tapestry of Grace Year 3 (covering the 1800s to early 1900s)

- Copies of assigned literary texts (print, digital, or audiobook)
 - The Diary of a Napoleonic Foot Soldier by Jakob Walter
 - William Wordsworth Poetry
 - Frankenstein by Mary Shelley
 - Les Misérables by Victor Hugo (selected chapters)
 - The Scarlet Letter by Nathaniel Hawthorne
 - The Adventures of Tom Sawyer by Mark Twain
 - Emily Dickenson Poetry
 - Great Expectations by Charles Dickens (selected chapters)
 - Crime and Punishment by Fyodor Dostoevsky (selected chapters)
 - The Strange Case of Dr. Jekyll and Mr. Hyde by Robert Louis Stevenson
 - Circles in the Forest by Dalene Matthee
- Grammar and writing resources
- Tapestry of Grace Writing Aids
- G&T Rhetoric English Student Workbook
- Internet access for supplemental materials and submissions

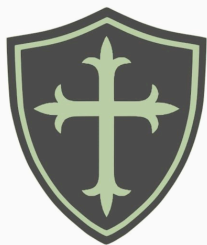


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Additional Resources:

- Vocabulary study apps
- Literary podcasts and author biographies
- Peer editing guides and rubrics
- Timeline charts to link historical and literary developments

Assessments: In the Rhetoric English course, assessments are thoughtfully structured to build mastery and foster critical thinking across reading, grammar, and writing. Weekly tasks ensure consistent practice and reflection. Every few weeks, unit-based assessments – including formal essays and literature analysis papers – offer deeper engagement with historical texts and themes, aligned with the Tapestry of Grace framework. Rubrics and submission guidelines support clarity, autonomy, and accountability throughout.



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Course Descriptions

Berean Builders Discovering Design with Biology

Discovering Design with Biology is a laboratory-based high school biology course is the first biology course a college-bound student should take. It gives the student an introduction to how living organisms are designed, how they interact with one another, and how they interact with their physical environment. Students are taught how biologists classify life, the chemical processes that make life possible, the structures of RNA and DNA, and the designs of the different cells found in living organisms. Students also learn the means by which photosynthesis, cellular respiration, and cellular reproduction occur. They then learn the current state of biotechnology. With the molecular and cellular basis of life covered, the students are then given a survey of the different kinds of organisms found in nature: archaea, bacteria, protists, fungi, invertebrates, vertebrates, and plants. The students then learn the biogeochemical cycles that keep environments hospitable to life, which leads to a discussion of ecosystems. Throughout the course, students see that life is the result of design and that organisms have been given the ability to adapt to their surroundings. In addition, they learn various problems associated with the modern evolutionary synthesis.

The course consists of 180 hours of instruction, 40 of which involve hands-on experiments. The experiments include extracting DNA from fruit, examining the effects of temperature and pH on enzymes, exploring osmosis and diffusion, building a pedigree, culturing bacteria, growing and examining fungi, and analyzing the structure of a feather. In addition, there are several experiments that explore the microscopic world, including identifying the stages of mitosis, studying live bacteria that were cultured by the student, identifying budding in yeast, and analyzing the microscopic structure of plants and animals. There are also four dissection experiments: the earthworm, crayfish, fish, and frog. There are three types of experiments; household item, dissection, and microscope.

To give a lab credit you must do all the household and either the dissection or microscope experiments. To give an honors credit you must do all three types of experiments.

Course Credit: One credit with an Honours Option available

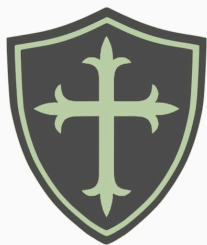
Required Textbooks Needed:

- Discovering Design with Biology Textbook by Dr. J. Wile
- Student Workbook (Free download on Berean Builders' website [Student Workbook](#))

Additional Resources:

- Recorded Classes ([Discovering Design Biology Recorded Classes](#)).
- Solutions and Tests manual

Assessments: Module tests, lab reports, class participation and quarterly exams.



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Course Descriptions

Berean Builders Discovering Design with Chemistry

In Discovering Design with Chemistry students will get a solid introduction to the basic concepts and applications of chemistry from a Christian worldview. Weaving together concepts and their mathematical applications, the course teaches students how to think as a chemist so they can analyze the major changes that occur in matter.

Students can work independently on the reading, comprehension checks, and review questions. There are also two videos available for each chapter, where the content of the chapter is presented by Dr. Wile. These can be viewed for reinforcement.

There are 16 chapters, and each chapter is covered in 2 weeks. The daily commitment is 1 hour. Tests are written at the end of each of the 16 modules and the four quarterly exams.

Throughout the course, the student is shown how chemistry reveals the amazing design that exists all around us. From the details of atomic structure to the makeup of the very air that we breathe, chemistry shows us the marvellous handiwork of God.

To give a lab credit you must do all the household and either the dissection or microscope experiments. To give an honors credit you must do all three types of experiments.

Course Credit: One credit with an Honours Option available

Required Textbooks Needed:

- Discovering Design with Chemistry
(Discovering Design with Biology Textbook by Dr. J. Wile)
- Student Workbook
(Free download on Berean Builders' website Student Workbook)

Additional Resources:

- Recorded Classes
- Solutions and Tests manual

Assessments: Module tests, lab reports, class participation and quarterly exams.



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Course Descriptions

Home Economics

This course is aimed at high school girls to gain the knowledge (in theory) and skill (in practice) to be able to become skilled workers at home. This is a very practical course, but supported by the backbone of the theoretical side also.

Student Preparation:

Theory:

The material is covered over 3 weeks; each student needs to complete the theory for each week. Each week will cover 3/4 lessons, which includes 2 reviews/quizzes, 1 self check and 1 unit test at the end. These are all completed at home and will be marked weekly by the facilitator

Practical:

Every 4th week - 4 hours of practical work based on the previous theoretical work

Subjects/Themes:

- Nutrition
- Wise Shopping for Food Ingredients
- Food Preparation
- Basics of Sewing
- Hand Sewing Skills
- Basics of Sewing Machine Operation
- Sewing Home and Clothing Items
- Keeping a Home Clean

Textbook Needed:

Home Economics 1 Light Unit Set (10 Units)

(https://christianlight.org/curriculum/high-school-electives/home-economics-i?_gl=1*mr269x*_up*MQ..&gbraid=OAAAAACccUWf8TqQGG9V92JMYv5aUnm5RA)

Assessments:

Based on the Practicals (counting towards 70% of their total mark) and Theory (counting towards 30% of their total mark)



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DIALECTIC PROGRAM



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Course Descriptions

TOG Year 3 Dialectic History & Worldview

Embark on a stimulating year-long exploration of 19th-century history and worldview through the Dialectic level of Tapestry of Grace's Year 3 curriculum (covering approximately 1800–1900 A.D.) Designed for curious middle school students, this course blends historical narrative with intellectual inquiry.

Working from the Year 3 Dialectic Spools, students will engage with 36 weeks of richly layered studies in history and worldview. These include reading assignments, analytical exercises, and guided class discussions.

Historical Scope:

Across four units (nine weeks each), students trace the sweep of the 1800s—from the Napoleonic era and Industrial Revolution to the American Civil War and broader global changes.

Worldview Integration:

Worldview studies run in lockstep with historical themes, prompting students to examine Christian and secular perspectives alongside the people, events, and philosophical currents of the era.

Learning Approach:

- Integrated Modalities: Lessons leverage visual, auditory, and kinesthetic approaches suitable for diverse learners, in keeping with the classical and Charlotte Mason-inspired design of Tapestry of Grace
- Socratic Dialogue: Dialectic-level materials emphasize discussion, debate, and deeper questioning, enabling students to articulate and evaluate ideas critically.
- Unit Celebrations: Each unit culminates in a creative celebration—such as presentations, timeline displays, or period-themed activities—to reinforce learning and family participation

Student Outcomes:

By course end, students will:

- Develop a nuanced understanding of pivotal 19th-century events and their interwoven narratives.
- Articulate how worldview shapes both historical developments and contemporary interpretations.
- Engage thoughtfully in discussion, defending positions with evidence and critical reasoning.
- Express creativity and mastery through integrative projects and unit celebrations.

Course Credits:

- One History credit
- One Theology credit if taken with Inductive Study & Chapel.



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Student Preparation:

Students can expect up to 2 hours of preparation each week, depending on reading speed. Some weeks, students will have the opportunity to show their learning through mini reports done on History or Worldview topics.

- History reading from Tapestry of Grace Weft History reader
- Optional Readers for History and Worldview on the Grace & Truth Kindle account.
- Completion of Accountability and Thinking questions weekly.

Textbooks Needed:

History books:

- Weft History Reader
- Kindle account with TOG Year 3 Dialectic History readers.

Worldview books:

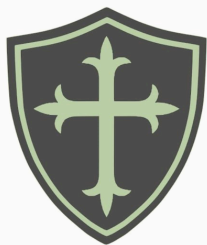
- William Carey: Obligated to go. Janet Bengé
- George Muller: The guardian of Bristol's orphans. Janet and Geoff Bengé
- Hudson Taylor: Deep in the Heart of China. Janet & Geoff Bengé
- Charles Spurgeon, The Prince of Preachers. Christian Timothy George.

Additional Resources:

- File with notepaper
- Scanner for weekly uploads of class preparation.

Assessments:

Weekly assignments, mini reports and class discussion.



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Course Descriptions

Dialectic English

This dialectic-level English course guides students through a literature-rich exploration of adventure, identity, and moral decision-making, set against the backdrop of the 19th and early 20th centuries. Aligned with Tapestry of Grace Year 3, the course invites learners to engage deeply with texts that reflect both the imaginative spirit and the ethical tensions of the age. Through structured writing, foundational grammar instruction, and guided literary analysis, students will grow in their ability to interpret texts thoughtfully and express themselves with clarity and conviction.

Literary books are approached through a biblical lens, encouraging students to reflect on themes of providence, courage, stewardship, and the nature of good and evil. Learners will compare the values presented in each narrative with the truths of Scripture, fostering discernment and spiritual growth alongside academic development.

Learners engage in a rich array of writing tasks –including paragraph construction, reports, newspaper articles, comparisons, book reviews, speeches, and creative projects – all rooted in the history and worldview texts they explore. Each assignment is designed to scaffold rhetorical skill and foster deep moral reflection, drawing insight from the literature that shapes their thinking. Grammar instruction reinforces sentence structure, punctuation, and usage, laying the groundwork for future rhetorical writing. This course prepares students for the rigors of upper-level English while nurturing a love for literature and a heart for truth.

Student Preparation: Students will complete assigned readings, grammar practice, and writing assignments weekly. They'll be expected to participate in discussion groups, compose essays and revise writing with increasing independence and clarity.

Required Textbooks Needed:

Tapestry of Grace Year 3 (covering the 1800s to early 1900s)

- Copies of assigned literary texts (print, digital, or audiobook)
 - The Swiss Family Robinson by Johann David Wyss
 - Little House on the Prairie by Laura Ingalls Wilder
 - Jock of the Bushveld by Sir Percy FitzPatrick
 - The Jungle Book by Rudyard Kipling
 - The Strange Case of Dr. Jekyll and Mr. Hyde by Robert Louis Stevenson
- Copies of assigned worldview texts (print, digital, or audiobook)
 - William Carey: Obligated to Go by Janet Benge (JUV BIO)
 - George Müller: The Guardian of Bristol's Orphans by Janet and Geoff Benge
 - Hudson Taylor: Deep in the Heart of China by Janet and Geoff Benge
 - David Livingstone: Africa's Trailblazer by Janet and Geoff Benge
 - Charles Spurgeon: The Prince of Preachers by Christian Timothy George
- Grammar and writing resources
- Tapestry of Grace Writing Aids
- G & T Dialectic English Student Workbook
- Internet access for supplemental materials and submissions



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Additional Resources:

- Vocabulary blocks and visual aids
- Author biographies
- Peer editing guides and rubrics
- Timeline charts to link historical and literary developments

Assessments: In the Dialectic English course, assessments are designed to build confidence and deepen understanding across reading, grammar, and writing. Weekly tasks provide consistent practice, while unit-based assessments—such as thematic essays and character studies—offer opportunities for reflection and growth. Rubrics and submission guidelines support clarity, autonomy, and accountability throughout.



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Course Descriptions

Apologia General Science

Exploring Creation with General Science, 3rd edition, is a true general science course covering a wide range of the branches of science. There is a large component of Earth Science (modules include astronomy, meteorology, oceanography, earth study, geology, palaeontology, and environmental science) to give students a great foundation of that broad field of study.

This course was rewritten to give intermediate-aged students an understanding of the basic world that surrounds them each day of their lives so that they can appreciate the real-world relevance of scientific inquiry and the beauty of creation. The students will learn what science is and, in a detailed and engaging way, how to utilize the proper scientific method.

The final module is a fun and exciting culmination of the course. It has no exam, rather students are given step-by-step instructions to build a final project of creating a Rube-Goldberg machine, incorporating many of the scientific principles they learned throughout the year (such as combustion, buoyancy, simple machines, and more). Between the project set-up instructions, students will read testimonies from modern-day scientists, sharing how they see God's hand as they work in their respective fields of science.

Student Preparation: Each student will have a Notebooking Journal that accompanies the text book. At the end of each week, there will be various note booking activities assigned to the students to complete. You will find these notebooking activities to be important tools for providing a record of progress and learning. And it is highly recommended that the student follows the timetable that the facilitators have designed in order to finish these notebooking activities in a timely manner and also that they can be prepared for the in-person class on a Friday.

Experiments: In early modules, specific portions of the text are highlighted so students know where to find important information for lab write-ups, and they are guided through that process. Although the students might complete more than one experiment in a module, they are given the opportunity to choose a single experiment on which they want to complete a lab report, thus providing the opportunity to build on interest-driven learning. Lab report samples are provided so the students learn proper formatting and what is expected of them.

Required Textbooks Needed:

- Exploring Creation with General Science TEXTBOOK (3rd Edition)
([1430-exploring-creation-with-general-science-3rd-edition.html](#))
- Exploring Creation with General Science NOTEBOOKJOURNAL (3rd Edition)
([1432-exploring-creation-with-general-science-3rd-edition-student-notebook.html](#))

Additional Recommended Resources:

- Exploring Creation with General Science SOLUTIONS & TESTS (3rd Edition)
([1431-general-science-solutions-3rd-ed.html](#))



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Course Descriptions

Fallacy Detective

Can learning logic be fun? With The Fallacy Detective course, it appears that it can be. In this course we will do 38 lessons on common logical fallacies and propaganda techniques, presenting them in the context in which they are often found: arguments at home, political debates, marketing, and more. The textbook is self-teaching, making this an easy and fun course that most children at the dialectic level will enjoy very much and will benefit from for years to come. These skills include critical thinking, recognizing fallacies and mistakes in reasoning, and communicating skills.

Student Preparation: About 1 hour per week of preparation will be required. Students will need to read through the short lesson and do the exercises as assigned in the lesson.

Required Textbook Needed:

- The Fallacy Detective by Nathaniel & Hans Bluedorn

(https://classicalconversations.co.za/product/the-fallacy-detective-workbook-edition/?srsltid=AfmBOope7RPvCOUBtRlhM7JN-x1WbbLxLmJtMiyxuJ4_JrrqmQDQkUpz)



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UPPER & LOWER GRAMMAR PROGRAM



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Course Descriptions

Claritas Memory Cycle 3

Welcome to Claritas Memory Class! 4 cycles have been written, that is covered over the period of 4 years. Each cycle consists of 28 weeks of material and contains memory work that covers the following subjects: Scripture, History, English, Latin, Math, Science, Geography, Hymn and a Timeline. Each fact is set to an engaging tune to aid the kids in learning and memorizing the information remarkably fast.

This course is recommended for kids of the grammar age, who will at first just learn a list of words and facts. Then, comprehension of the meaning of these facts and finally application of the facts which should bring joy and a sense of accomplishment. (Follow this link for more information:

<https://www.crosseven.org/wp-content/uploads/2020/07/Claritas-Curriculum-Info.pdf>)

The full-color, beautiful guide will take your family from The Dutch Revolt through the California Gold Rush.

History: Early Modern. Dutch Revolt through the California Gold Rush.

Math: Skip counting 1-12, 15, 25; squares and cubes; order of operations; common fractions as decimals; prime numbers; Roman numerals; conversions; calculations for polygons and circles.

Science: Chemistry. Includes: scientific method; matter; density; atoms and bonds; element symbols; chemical reactions; acids and bases; Democritus; Dalton; Mendeleev; Le Chatelier's Principle.

Latin: Counting; factors of verbs; esse (all tenses); factors of nouns; case order; genitive endings; noun declensions; Dona Nobis Pacem; table blessing; Gloria Patri.

English Grammar: Parts of speech; nouns and pronouns; adjective and articles; verb and adverb; conjunction and interjection; preposition and object of the preposition; fundamentals of sentences; types of verbs; direct and indirect objects; types of conjunctions; types of pronouns; antecedent; categories of nouns; types of nouns.

Advanced English Grammar: All about nouns.

Scripture: Psalm 139:1-4; Matthew 5:2-12; Philippians 4:4-8; Ephesians 6:10-18; John 1:1-5.

Geography: Canadian Provinces, territories, cities, and features; North American features; U.S. Capitals.

Hymns: “Be Thou My Vision”; “Immortal, Invisible, God Only Wise”; “Angels We Have Heard on High”; “O, For a Thousand Tongues to Sing”; “And Can it Be?”; “Christ the Lord is Risen Today”; “All Things Bright and Beautiful”.

Timeline: Creation through September 11, 2001. U.S. Presidents.



GRACE & TRUTH
CLASSICAL CHRISTIAN EDUCATION

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Course Descriptions

TOG Year 3 Upper Grammar History & Worldview

Tapestry of Grace is a Christian classical humanities curriculum that includes Charlotte Mason elements and a mixture of modalities (visual, kinesthetic, and auditory) to engage all different kinds of learners. This K-12 program includes student and teacher materials for the core courses of History and English (including Writing and Literature). It also offers elective studies (at age-appropriate levels) in Geography, Fine Arts, Church History, Government, and Philosophy. All subjects are integrated around a chronological study of history.

The name of the curriculum comes from the imagery of weaving a Tapestry. As founding author Marcia Somerville described it, “All of us are in history; we are all making it in this moment. History is God’s story of our lives, and the lives of many other people, all of whom He has created and called by name over the centuries for His own purposes, to give Him glory. He is the designer of a beautiful tapestry: time is the loom, creation is the warp, and human experiences are the threads. Each of us has a section of the tapestry to weave, and none of us sees the finished project here on Earth. We work from the back of the tapestry, according to a cartoon (an outline drawing, designed by the Master Weaver, that dictates our pattern) and without seeing the front, or finished side. We all choose our cartoon, our pattern. For all biblical Christians, that pattern is seen in God’s Word and Jesus’ life. God promises Christians that they are weaving a tapestry of grace and glory according to His will.”

This year, we will be doing Tapestry of Grace’s Year Three, which will take us from the year 1800 up until the Boxer Rebellion and the Second Boer War.

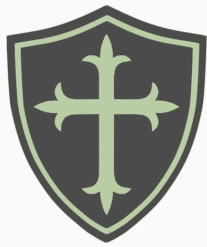
In Unit 1, we will study Napoleon’s World, some of the American Presidents and changes made to their government, as well as South America transitioning.

In Unit 2, we will study impact of other American Presidents, how the West was won by traveling the Oregon Trail and how the “sun never set on the British Empire” during Queen Victoria’s reign.

In Unit 3, we will study the Civil War, the governing countries in the East and the age of the first technological advances.

In Unit 4, we will see how Africa enters the world stage and continue discovering more innovative ideas from inspiring men and women of history.

The Upper Grammar class will be studying this historical timeline using the subjects of History, Geography, Fine arts, activities and worldview. The aim is to make lapbooks of their history studies. The children will be required to read the prescribed Weft chapter at home, and then record their insights on ‘mini-books’ which will form part of the year-long lapbooks they will compile. Class time will be spent on discussions and activities



GRACE & TRUTH
CLASSICAL CHRISTIAN EDUCATION

2026 Academic Year
Course Descriptions

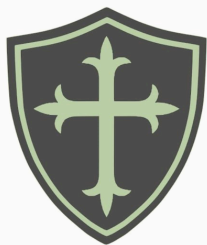
**TOG Year 3 Upper Grammar
History & Worldview**

Student Preparation: Read the Weft chapter at home, with optional Story of the World, Kindle books and videos for enrichment. Complete the 2 or 3 mini books, and the worldview questions from the book “Trial & Triumph”.

Required Textbooks Needed:

- TOG Year 3 Upper Grammar Full Rack Spool
- Weft audio or Companion reader.

Additional Resources: Story of the World Volume 3 & 4 by Susan Wise Bauer



GRACE & TRUTH
CLASSICAL CHRISTIAN EDUCATION

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Course Descriptions

TOG Year 3 Upper Grammar Literature

The Grace and Truth Upper Grammar Literature course will teach young students a love for literature as they read great literary works from the 1800's to the beginning of Modern History. We will compare all these works to the most profound book in History, the Scriptures. Through class discussions, students will receive the tools to understand the bible more profoundly. We also include secular books to discern more insight into humanity. We will meet people and circumstances in these stories and train the students to respond to these with an accurate worldview before they encounter them in real life.

We do all this through a process of understanding, evaluating and enjoying. We understand literature first by taking the time to identify and describe elements in literature with clarity and accuracy. Then, we pull back and evaluate what we have seen biblically. Only then can we enjoy the aspects that give glory to God. Our world is saturated by entertainment through secular literature. Through this class, we teach our students discernment and teach them to respond to the secular world with biblical accuracy and humility.

We have added optional creative writing assignments throughout the year to teach children to write excellent God-glorifying literature themselves. The students will upload these once completed.

Student Preparations:

Students will prepare for class by reading the assigned chapters in the book list, completing a literature response page and completing any creative assignments given throughout the year.

Required Textbooks Needed:

- TOG Year 3 Literature Spool

Additional Resources:

- Books on the Upper Grammar Literature book list.



GRACE & TRUTH
CLASSICAL CHRISTIAN EDUCATION

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Course Descriptions

TOG Year 3 Lower Grammar History Activity

Tapestry of Grace is a Christian classical humanities curriculum that includes Charlotte Mason elements and a mixture of modalities (visual, kinesthetic, and auditory) to engage all different kinds of learners. This K-12 program includes student and teacher materials for the core courses of History and English (including Writing and Literature). It also offers elective studies (at age-appropriate levels) in Geography, Fine Arts, Church History, Government, and Philosophy. All subjects are integrated around a chronological study of history.

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This year, we will be doing Tapestry of Grace’s Year Three, which will take us from the year 1800 up until the Boxer Rebellion and the Second Boer War.

In Unit 1, we will study Napoleon’s World, some of the American Presidents and changes made to their government, as well as South America transitioning.

In Unit 2, we will study impact of other American Presidents, how the West was won by traveling the Oregon Trail and how the “sun never set on the British Empire” during Queen Victoria’s reign.

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In Unit 4, we will see how Africa enters the world stage and continue discovering more innovative ideas from inspiring men and women of history.

The Lower Grammar History Activity Class will study these exciting topics in history by doing hands-on activities. Has your child ever made a coat of arms or a hand-coloured calligraphy letter? Would he like to learn how to make a salt map or a model Viking village? Would she like to make a princess costume or learn to knit? How do your children feel about model castles or playing Capture the Flag? In this course, they will explore all kinds of crafts and activities designed to help bring history to life for them! And you as parents don’t have to plan the activity and clean up the mess at home every week. You get to share the load on a roster with all of the parents who have children in the class.



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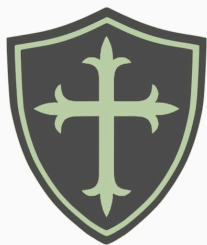
TOG Year 3 Lower Grammar
History Activity

Student Preparation: Teaching of the topic will be done by using the TOG Fine Arts and Activities Spool, Weft Audio/Weft Intro's Reader, Story of the World chapter, or Videos. Each parent can choose the curriculum to fit their child's unique learning style to prepare their children for class.

Required Textbooks Needed:

- Tapestry of Grace Year 3 LG Full Rack Spool
- Tapestry of Grace Weft Audio OR Weft Intro's Reader

Additional Resources: Story of the World Volume 3 & 4 by Susan Wise Bauer



GRACE & TRUTH
CLASSICAL CHRISTIAN EDUCATION

2026 Academic Year
Course Descriptions

Institute for Excellence in Writing (IEW)

What is IEW?

IEW provides English writing courses which train students to become confident and competent communicators and thinkers.

Using the four language arts – listening, speaking, reading, and writing – IEW methods have been proven to be effective for students of all ages and levels of ability, including those who are gifted, have special needs, or are English language learners.*

Listen. Speak. Read. Write. Think!

IEW – Frontiers in Writing (Grades 3–6)

‘Examine a wide variety of fascinating subjects in Frontiers in Writing! In this theme-based writing curriculum, students write about intriguing topics such as Halley’s Comet, the Mona Lisa, the Wild West, and other interesting subjects while they learn to write with the Structure and Style® writing method. Offering a full year of instruction for students in 5th grade, these lessons cover the nine IEW Units. Literature suggestions and access to vocabulary cards and other helpful PDF downloads are included.’ (<https://iew.com/frontiers-in-writing-teacherstudent-combo>).

Covering a years worth of instruction the lessons in this course cover seven of the nine IEW units namely, note making and outlines, writing from notes, retelling narrative stories, summarizing a reference, writing from pictures, summarizing multiple references and inventive writing. Time and attention are also given to proper punctuation, correct spelling and increasing vocabulary, all of which are paramount in learning to write proficiently.

“Frontiers in Writing” is well suited for grade 3 learners or those new to IEW’s structure and style writing method.

Students will be given weekly writing assessments on a Friday and will need complete it during the week, unless indicated otherwise.

Required Student Workbook: IEW Frontiers in Writing (Student Workbook)



GRACE & TRUTH
CLASSICAL CHRISTIAN EDUCATION

2026 Academic Year
Course Descriptions

Apologia Science: Zoology 1 (Flying Creatures)

Welcome to Exploring Creation with Zoology 1: Flying Creatures. This course is designed to help the student explore, understand and enjoy the beauty of the flying creatures God created, using a variety of activities like reading, interactive questions and links, experiments and helpful videos. The material is presented in such a way that makes it fairly easy for kids to gain a good understanding of the topics covered in the book and the accompanying notebooking journal helps to establish the facts firmly in the minds of the student.

There are 14 lessons in this book. Each lesson will be covered over a period of 2 weeks. After every 2nd lesson, we have a built-in review week, in which we will have a combination of review games and experiments or activities.

Each student will have a Notebooking Journal that accompanies the textbook. At the end of each week, there will be various note booking activities assigned to the students to complete. This includes various assignments like crossword puzzles, drawing diagrams, copy work etc. You will find these notebooking activities to be important tools for providing a record of progress and learning.

It is highly recommended that the student follows the timetable that the facilitators have designed in order to finish these notebooking activities in a timely manner and also that they can be prepared for the in-person class on a Friday.

Required Textbook Needed:

- Exploring Creation with Zoology 1: TEXTBOOK
([2502-exploring-creation-with-zoology-1-flying-creatures-2nd-ed.html](https://www.graceandtruthco-op.com/2502-exploring-creation-with-zoology-1-flying-creatures-2nd-ed.html))
- Exploring Creation with Zoology 1: NOTEBOOKING JOURNAL
([2503-exploring-creation-with-zoology-1-students-journal.html](https://www.graceandtruthco-op.com/2503-exploring-creation-with-zoology-1-students-journal.html))



GRACE & TRUTH
CLASSICAL CHRISTIAN EDUCATION

2026 Academic Year
Course Descriptions

TOG Year 2 Literature Reading Competition

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In Unit 4, we will see how Africa enters the world stage and continue discovering more innovative ideas from inspiring men and women of history.

The Lower Grammar class will be reading living books that correspond with our historical timeline. History will come alive as we dive into the stories of how God allowed events to unfold in His beautiful creation.

Required Textbook Needed:

- Tapestry of Grace LG Full Rack Spool



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CLASSICAL CHRISTIAN EDUCATION

2026 Academic Year Course Descriptions